

**Goleuadau, Camera,
Gweithredu! - Ysgol Un-Dydd
ar Ffilm yn Ysgol Gymunedol
Bodnant gydag Academi
Ffilmiau Ifanc, Llundain**

Pan enillodd Ethan Gordon, disgybl Blwyddyn 6 yn Ysgol Gymunedol Bodnant, Prestatyn, gystadleuaeth ffilm fer o'r enw 'Harry-tage' fel rhan o raglen Gŵylgyfoeth 2017 menter Cyfoethogi Cwricwlwm Sir Ddinbych, gan ddathlu 20fed pen-blwydd cyhoeddi 'Harry Potter a Maen yr Athronydd', ychydig a feddyliodd ar y pryd y byddai'n hawlio ar gyfer ei 58 gyd-ddisgyblion dosbarth un-dydd gydag Academi Ffilmiau Ifanc, Llundain.

Academi Ffilmiau Ifanc, Llundain, yw prif ddarparwr rhaglenni cynhyrchu ffilmiau ymarferol i bobl ifanc 8-18 oed.

Yn ystod y diwrnod cyffrous, dysgodd y gwneuthurwyr ffilmiau ifanc sut i wneud eu ffilmiau byr eu hunain. Fe ddysgon nhw hefyd am hanes ffilm a mwynhasant weithdy ar sut i goreograffu golygfa ymladd, a oedd yn ddefnyddiol ar gyfer eu gwaith eu hunain yn hwyrach yn y dydd. Darganfyddodd y disgyblion sut i ddefnyddio camera a'r termau technegol ar gyfer gwahanol fathau o dynnu llun symudol wrth gnhyrchu ffilmiau. Gan weithio mewn grwpiau bach, fe wnaeth y disgyblion lunio sgript sgrin deg olygfa, a ffilmwyd ganddynt dros y prynhawn. Nid yn unig y daeth y disgyblion yn actorion ffilm ond hefyd yn aelodau o'r 'cricw', yn gyfarwyddwr a chynhyrwr camera, gan gydweithio i ffilmio eu ffilm fer.

Daeth y diwrnod i ben gyda sgrinio arbennig o'r wyth ffilm fer, ac yna seremoni wobrwyo 'Oscars'.

Roedd y ffordd fedrus y bu'r tiwtoriaid - Ed Boase a Ben Maier - yn ymgysylltu â phob cyfranogwr yn rhyfeddol iawn. Pa mor wych oedd hi i bawb a gymerodd rhan, hyd yn oed y rheiny nad oeddent efallai yn orhyderus am gymeryd rhan, yn cael yr hyder wedyn i roi cynnig arni.

Does dim amheuaeth y bydd plant a gymerodd rhan yn yr Ysgol Ffilm Un-

**Lights, Camera, Action! –
One Day Film School at
Bodnant Community School
with Young Film Academy,
London**

When Ethan Gordon, a Year 6 pupil at Bodnant Community School, Prestatyn, won a short film competition entitled 'Harry-tage' as part of Denbighshire Curriculum Enrichment initiative's Enrichfest 2017 programme, celebrating the 20th anniversary of the publication of 'Harry Potter and the Philosopher's Stone', little did he realise that his prize would entitle not only him but his 58 classmates to an amazing whirlwind One Day Film School with Young Film Academy, London.

Young Film Academy, London, is the UK's leading provider of practical filmmaking programmes to young people aged 8-18.

During the course of the exciting day, the young filmmakers learned how to make their own silent short films. They also learned about the history of film and enjoyed a workshop on how to choreograph a fight scene, which was useful for their own work later in the day. The pupils discovered how to use a camera and the technical terms for various types of shot in filmmaking. Working in small groups, the pupils put together a ten-shot screenplay which they then filmed over the course of the afternoon. The pupils not only became the film's actors but were also the camera crew, director and producer, working together to film their short film.

The day ended with a special screening of all eight short films, followed by an 'Oscars' award ceremony.

The skilful way in which the tutors – Ed Boase and Ben Maier - engaged each participant was truly remarkable. How satisfying it was for all concerned that even those who perhaps weren't confident enough at first to make a contribution, were given the confidence to have a go.

No doubt there will be children having taken part in the One Day Film



Dydd yn cael eu hysbrydoli gan gelfyddyd ffilm a sut y cafodd ei gyflwyno, i ymestyn eu diddordeb yn ddyfnach i fyd hudolus y sinema. Pwy a wŷr pa hadau sydd wedi'u hau ym Mhrestatyn ar gyfer y dyfodol o ran gwneud ffilmiau?

Fel dywedodd yr awdur sgriptiau ffilm, cyfarwyddwr a chynhyrhydd ffilmiau enwog Brydeinig Richard Curtis (Four Weddings and a Funeral, Notting Hill, Bridget Jones' Diary, Love Actually, ac About Time), "Ni allai fy meibion fod wedi bod yn hapusach wrth gael y cyfle i weithio gydag Academi Ffilm Ifanc ac erbyn hyn mae'n ymddangos bod ganddynt fwy o wybodaeth am wneud ffilmiau nag sydd gennyf i".

Ni allwn ddweud yn well ein hunain!

School who will be inspired by the art of film and how it was presented, to delve a little deeper in to the magical world of cinema. Who knows what seeds may have been sown in Prestatyn for the future as regards film-making?

As eminent British screenwriter, producer and film director, Richard Curtis (Four Weddings and a Funeral, Notting Hill, Bridget Jones's Diary, Love Actually, and About Time) rightly says, "My sons couldn't have had a happier time with Young Film Academy and now seem to know more about film making than I do".

We couldn't have said it better ourselves!

